

BIBLIOBURRO

a true story from colombia



JEANETTE WINTER



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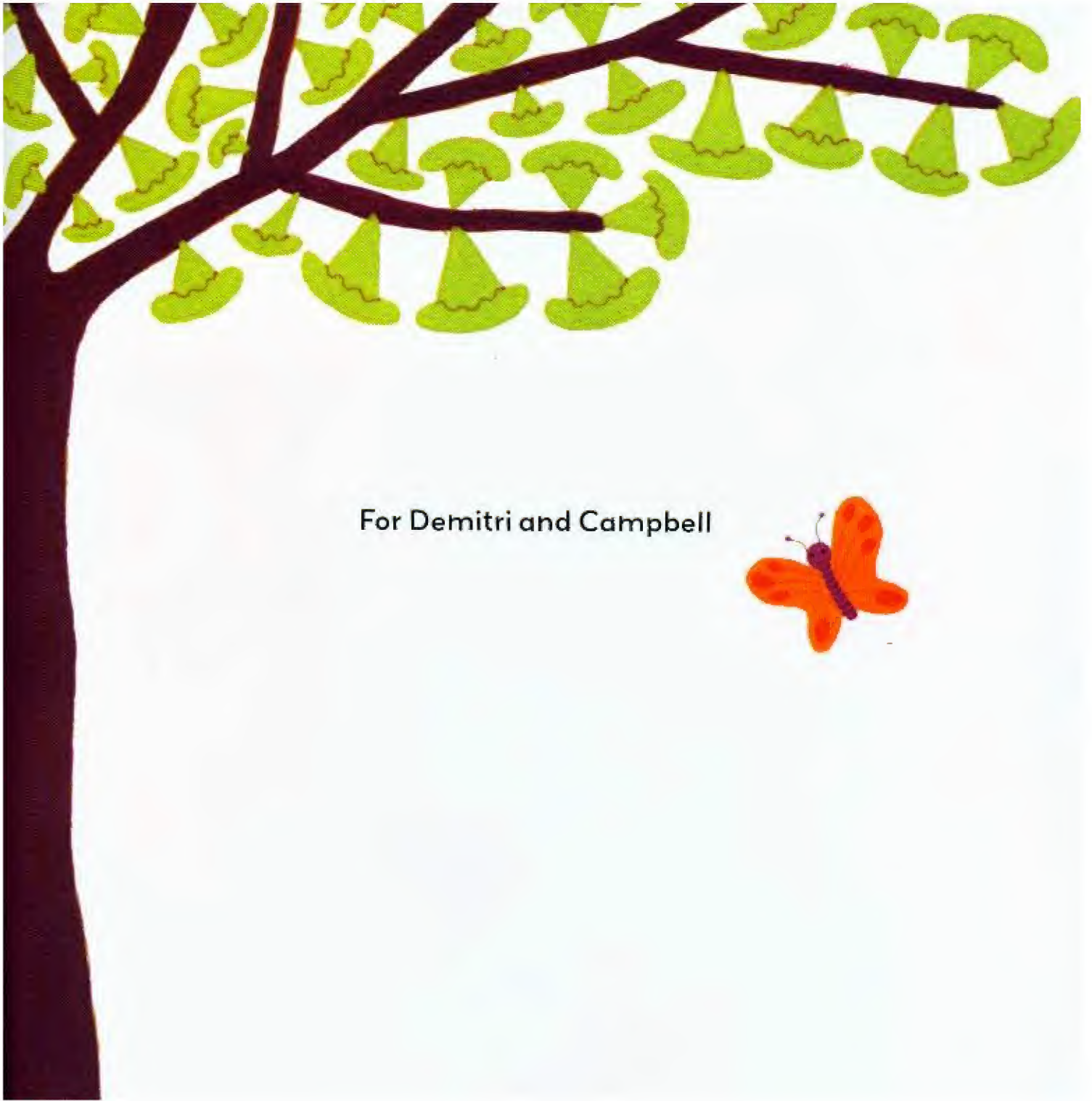
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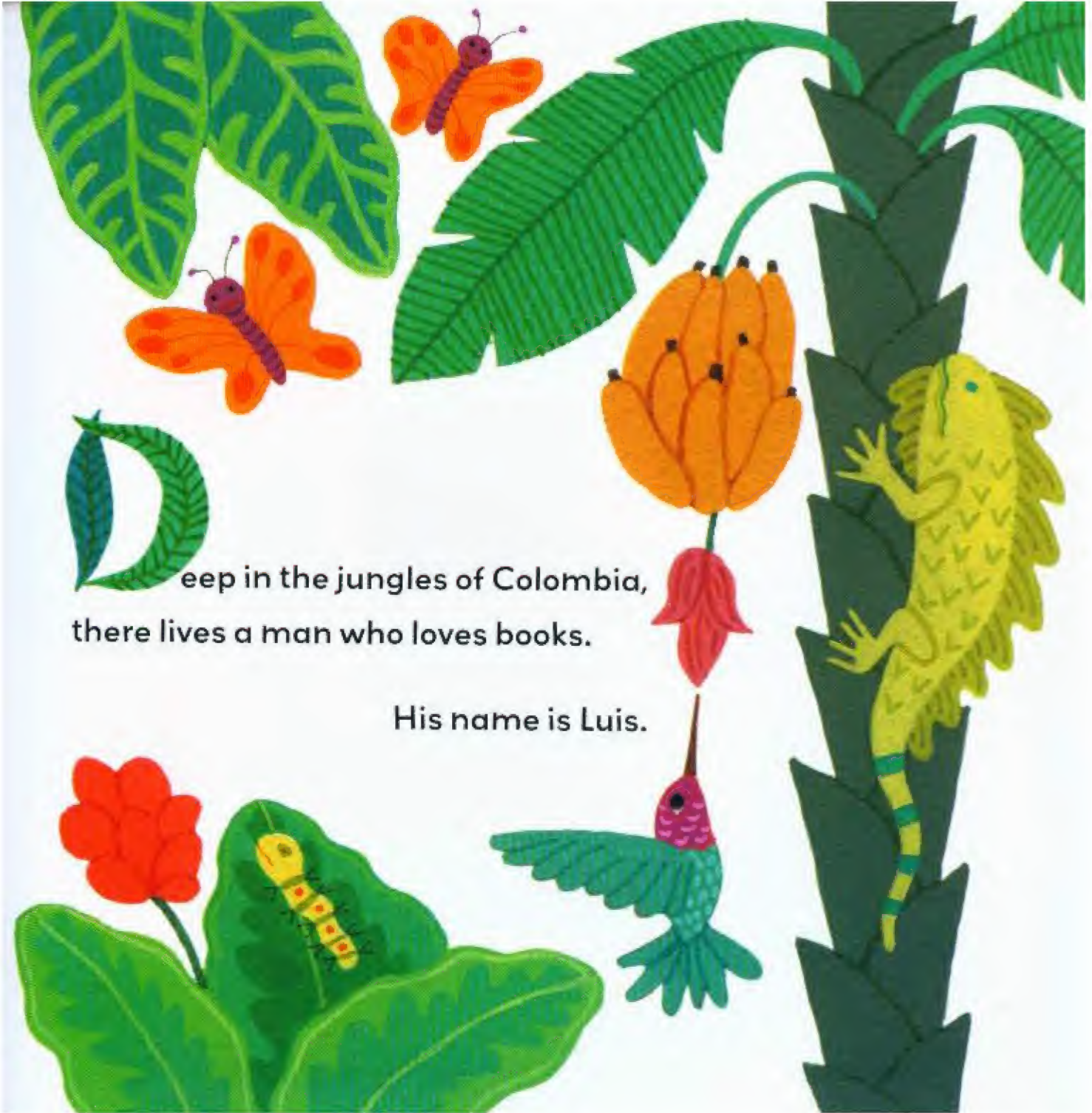
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For Demitri and Campbell







Deep in the jungles of Colombia,
there lives a man who loves books.

His name is Luis.

As soon as he reads one book,
he brings home another. Soon
the house is filled with books.

His wife, Diana, grumbles.





Luis thinks long and hard.
At last an idea pops into his head.

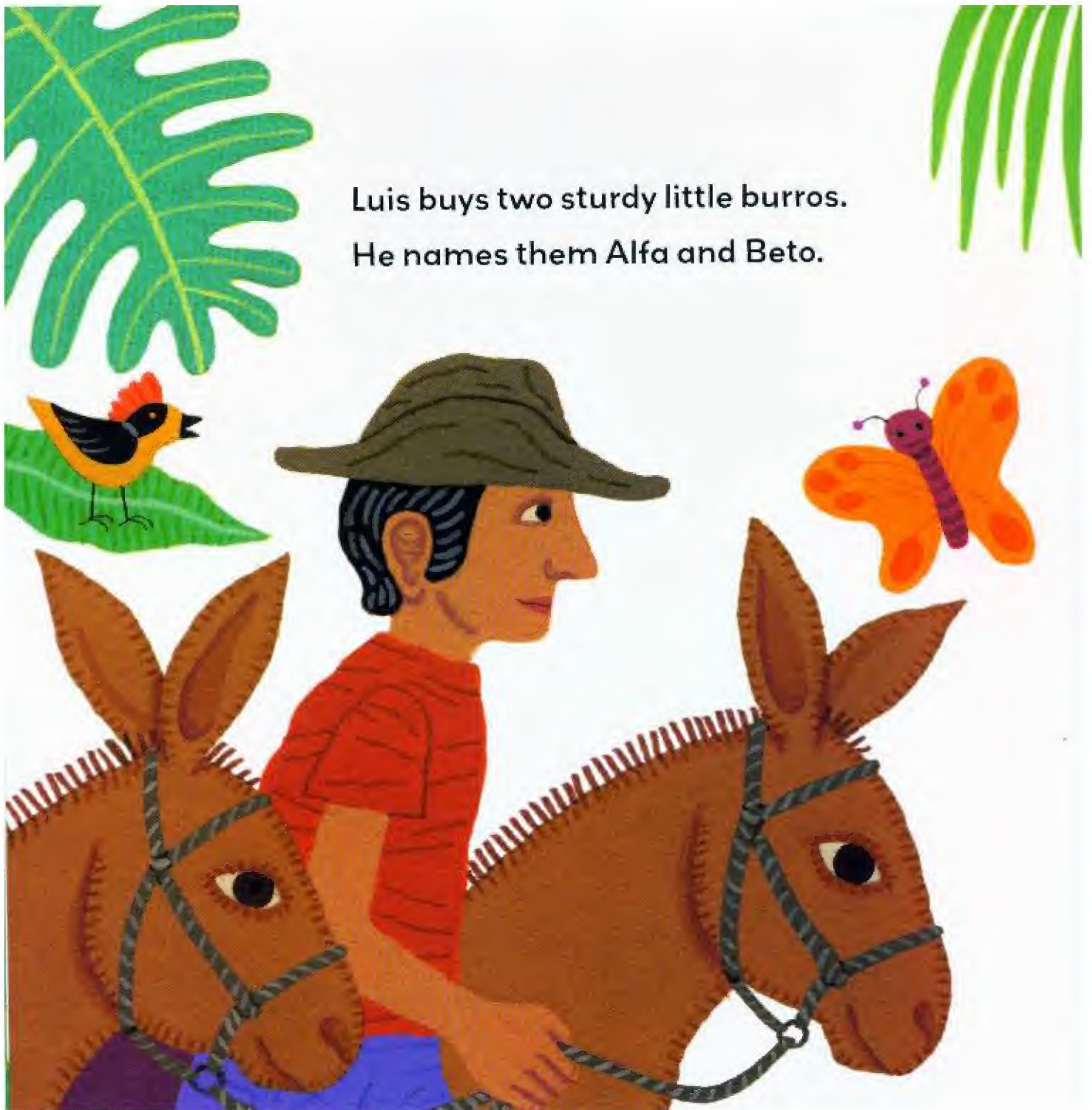


"I can bring my books into the faraway hills
to share with those who have none.



One burro could carry books,
and another burro could carry me—and more books!"

Luis buys two sturdy little burros.
He names them Alfa and Beto.



He builds crates to hang on their backs,
and paints signs: **BIBLI BURRO**—
“The Burro Library.”
Then Diana fills the crates with books.

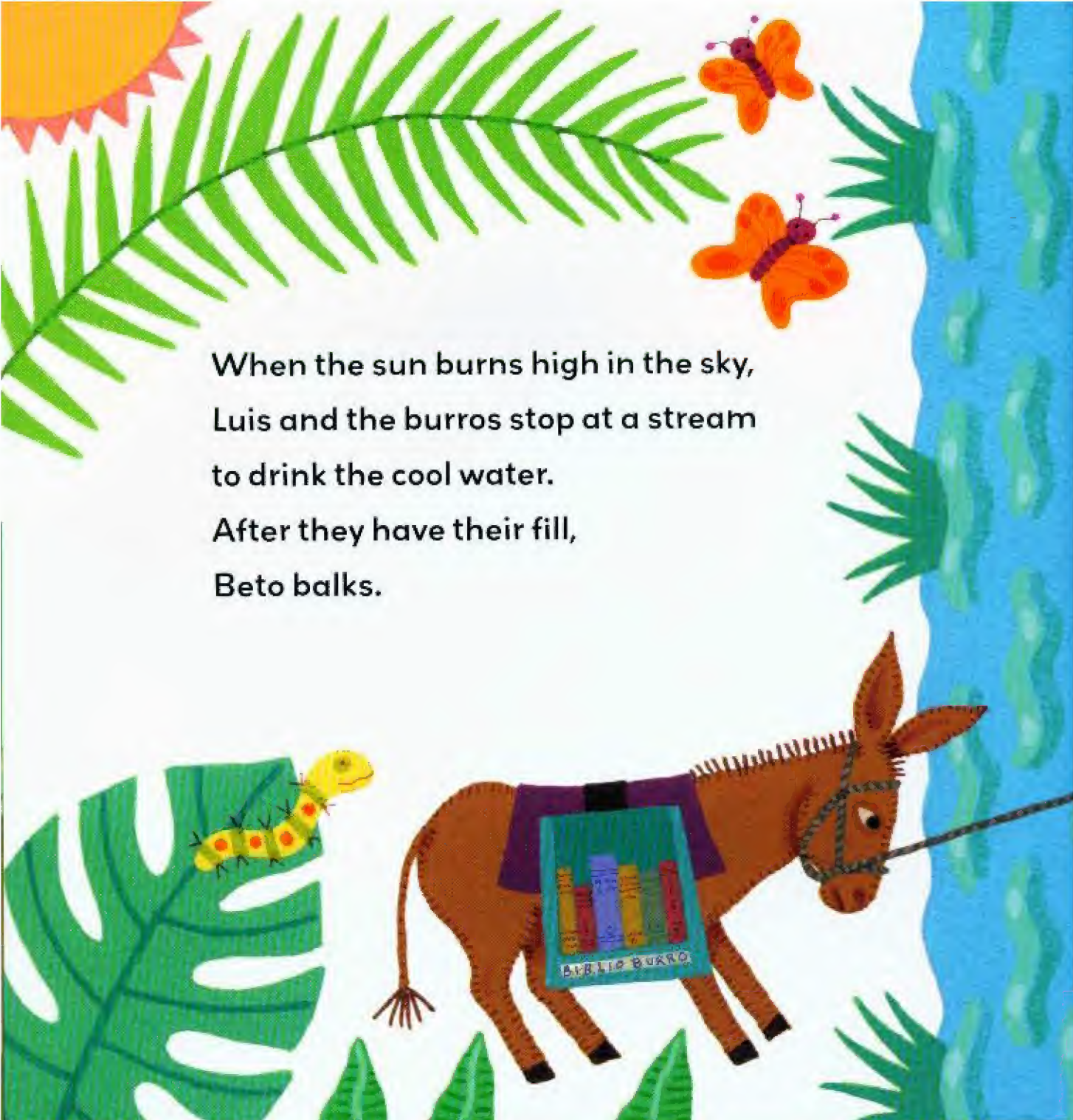


Every week, Luis and Alfa and Beto set off across the countryside
to faraway villages in the lonely hills.



This week they travel to El Tormento.





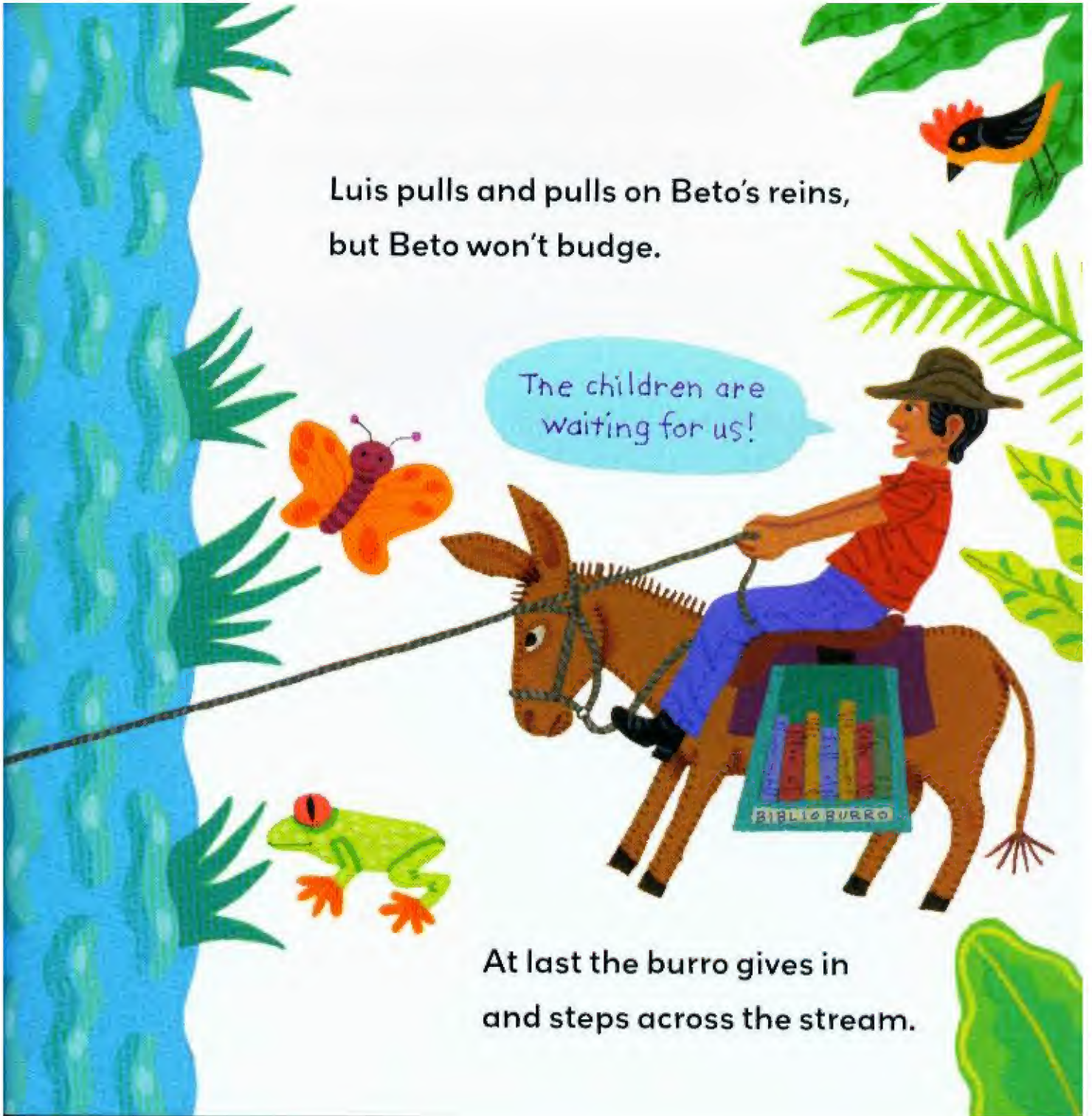
When the sun burns high in the sky,
Luis and the burros stop at a stream
to drink the cool water.
After they have their fill,
Beto balks.



Luis pulls and pulls on Beto's reins,
but Beto won't budge.

The children are
waiting for us!

At last the burro gives in
and steps across the stream.

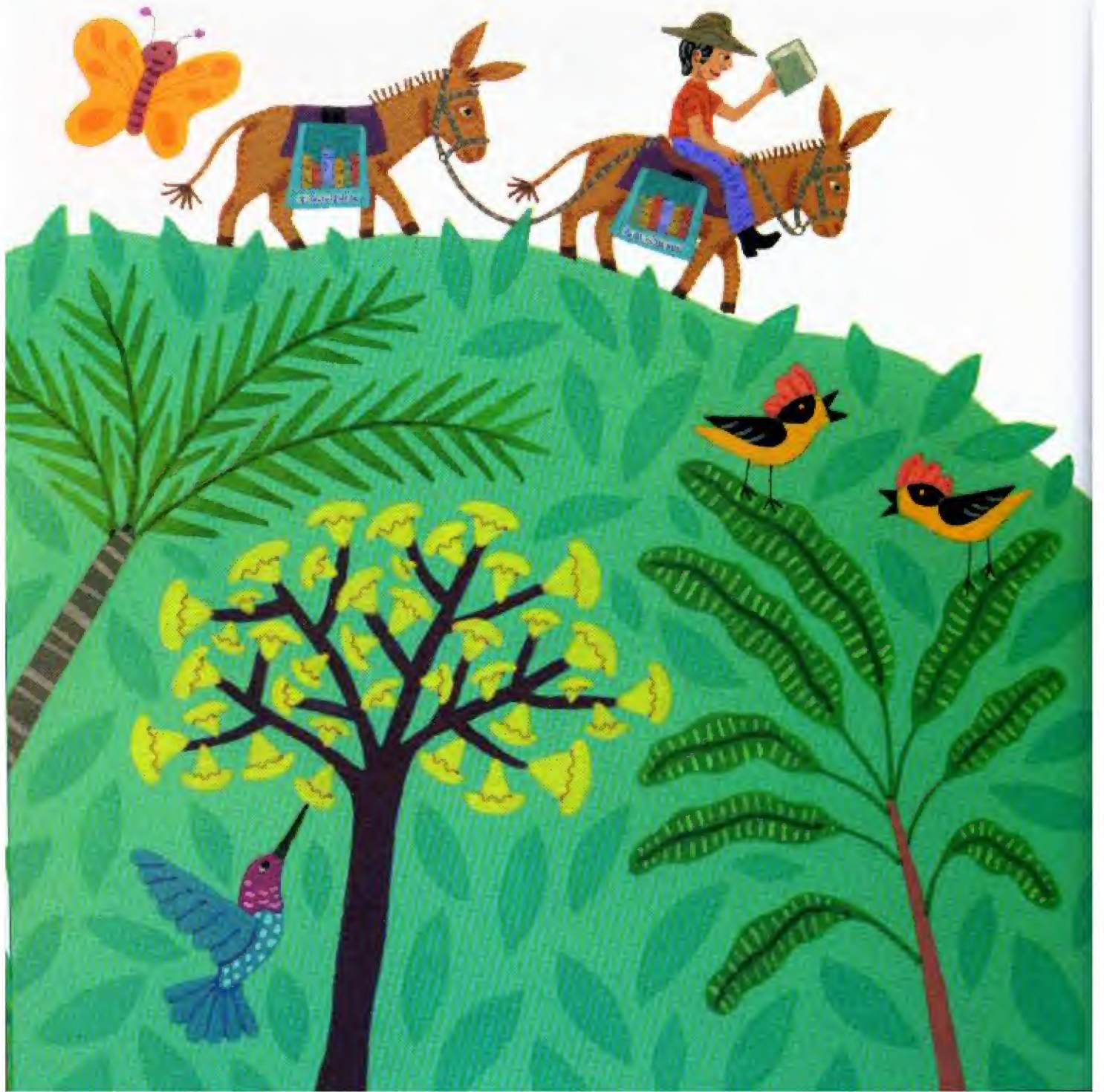


Deep in the hills, the path is lonelier than ever.
Bird songs are the only sounds they hear.
Then, from deep in the shadows,
a bandit leaps out!



"Please let us pass," Luis says.
"The children are waiting."
The bandit scowls at the books.
But he takes one and growls,
"Next time I want silver!"





The Biblioburro continues on its way
over the hills, until at last,
Luis sees houses below.
The children of El Tormento run to meet him.





Luis insists on reading a story
before they choose books to borrow.
“Today I have a surprise for you,” he says.
He reaches behind the books
and pulls out a bundle of masks—little piglets!
“Put on a mask, and I’ll read you a tale about pigs.”












When the story ends,
it's time for everyone
to choose a book.

An illustration of three children walking home on a green hill. On the left, a large tree with a thick brown trunk and green leaves stands. A small bird with a red crest, yellow body, and black wings is perched on a branch. In the center, three children are walking from left to right. The first is a girl in a purple dress carrying a yellow book. The second is a girl in a green patterned dress carrying a red book. The third is a boy in a blue shirt and dark pants carrying a green book. To the right, a large pink sun with orange rays is partially visible. In the foreground, there are several small houses with red roofs and purple doors, and some green bushes.

The children hold their books close
as they say good-bye and walk home.

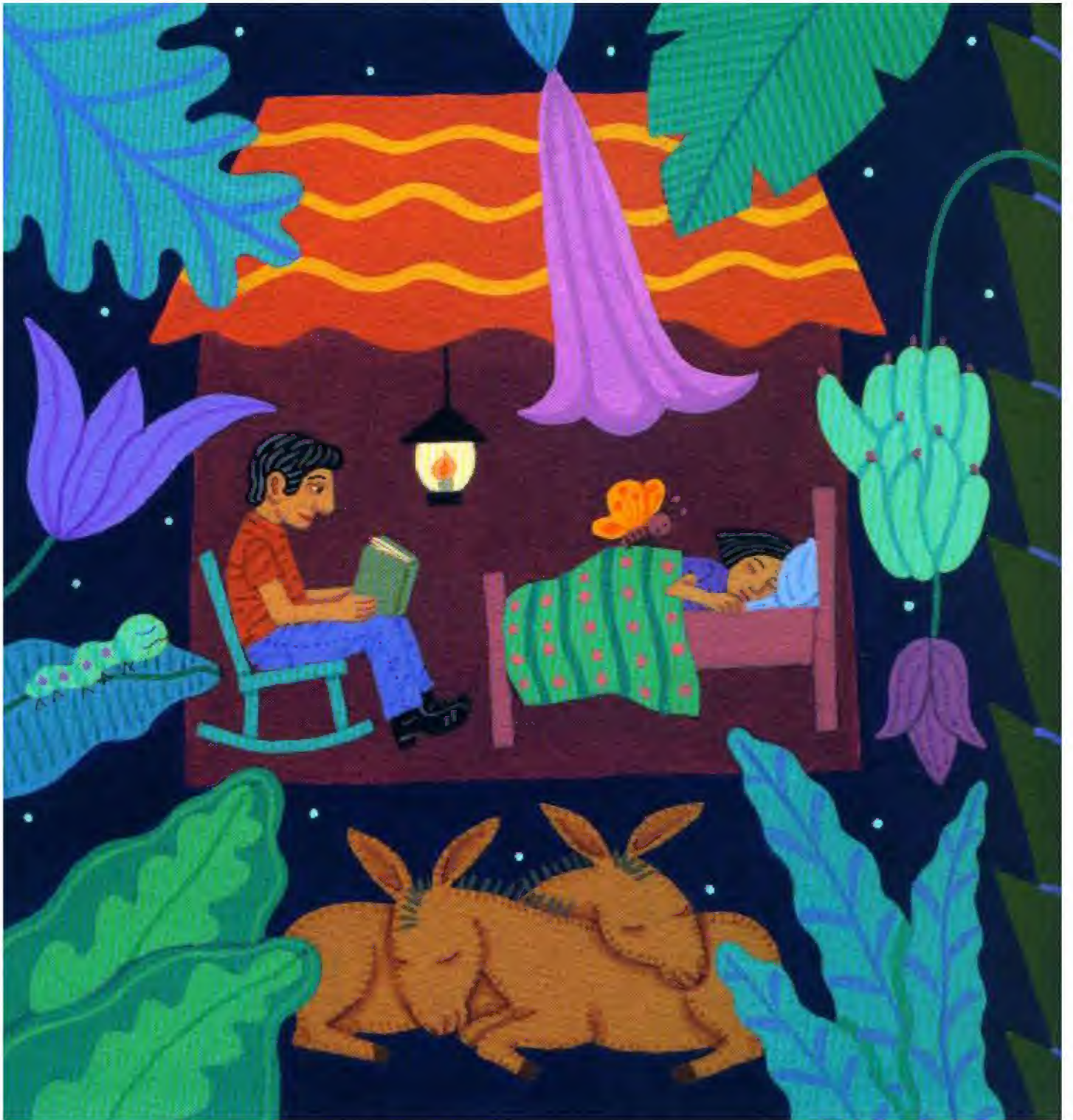
Luis and Alfa and Beto head back, over and around the hills,

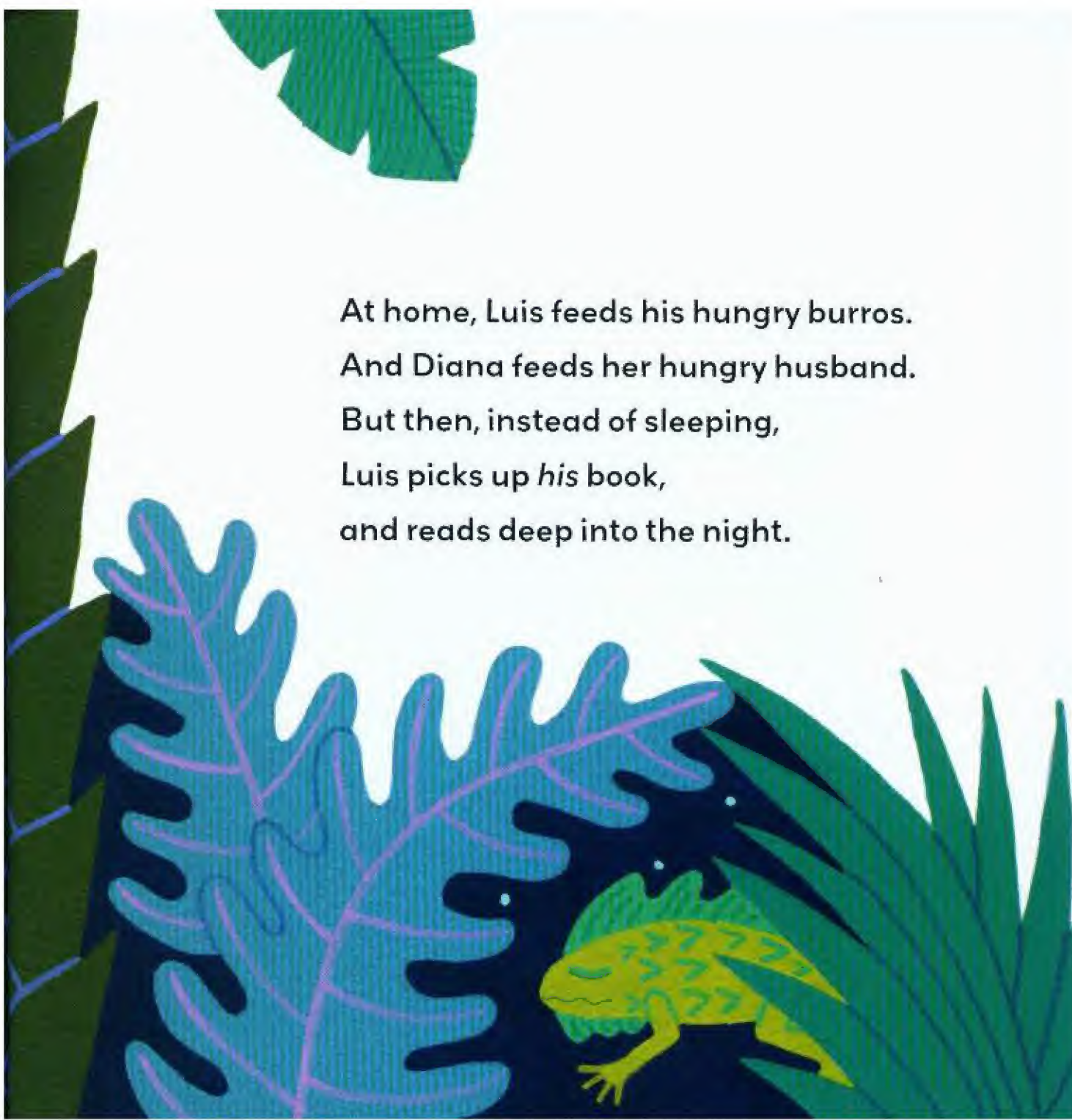




across the grasslands and streams, and into the sunset.

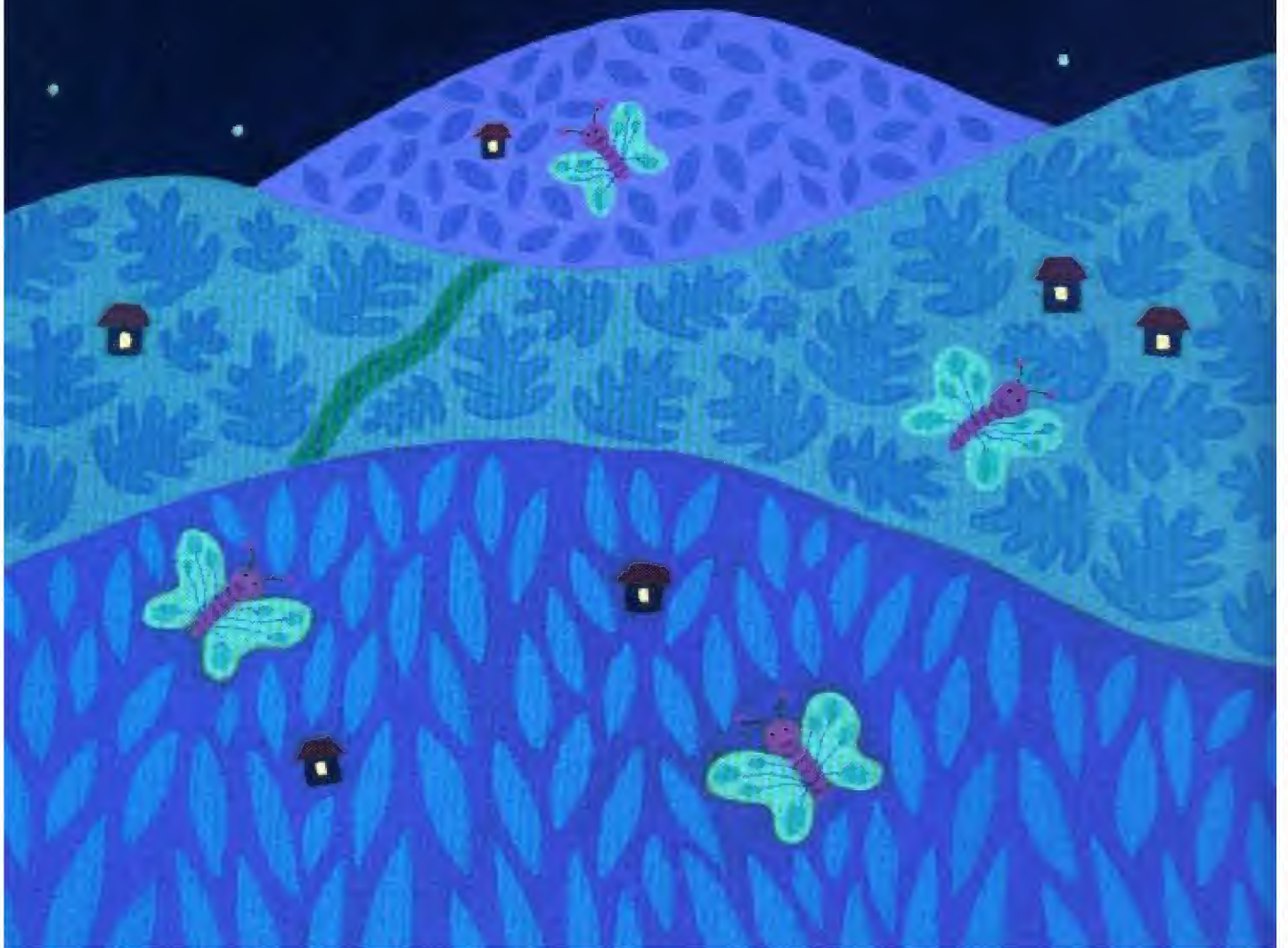




A stylized illustration of a frog in a jungle at night. The frog is yellow with green spots and is positioned in the lower right quadrant. It is surrounded by various green leaves and ferns. The background is dark blue, suggesting nighttime, with a few small white dots representing stars or distant lights. The overall style is flat and graphic.


At home, Luis feeds his hungry burros.
And Diana feeds her hungry husband.
But then, instead of sleeping,
Luis picks up *his* book,
and reads deep into the night.

And far away in the hills, candles and lanterns burn



as the children read borrowed books deep into their night, too.





"People around here love stories. I'm trying to keep that spirit alive in my own way."—Luis Soriana

Biblioburro is based on the true story of Luis Soriana, who lives in La Gloria, a remote town in northern Colombia. An avid reader, Luis understood the transformative power of reading because of his experiences as a schoolteacher. He wanted to share his collection of books with the children and adults in the isolated villages in the distant hills, where books were scarce. Most houses had none.

Luis and his two burros began bringing books to the villages in 2000.

He started with a collection of 70 books that has grown to over 4,800, mostly from donations. Now the Biblioburro travels to the hills every weekend. Three hundred people, more or less, look forward to borrowing the books Luis brings.

A small corner of the world is enriched.

—J. W.

